

WRITING FOR PUBLICATION with Charlene Smith www.charlenesmithwriter.com

The more you read and the more eclectic your tastes, the better your writing will be. Many books and magazines about writing are not worth the money. These are, try and read at least one before or during our course.

ESSENTIAL BOOKS ON WRITING AND WRITERS

- * King, Stephen. *On writing: a memoir of the craft*. New York: Scribner, 2000.
- * Atwood, Margaret. *Negotiating with the dead: a writer on writing*. Cambridge, U.K.: Cambridge University Press, 2002.
- * Birkerts, Sven. *The Art of Time in Memoir: Then, Again*. Saint Paul, Minn.: Graywolf Press, 2008.
- * Tracy Kidder and Richard Todd, *Good Prose: The Art of NonFiction*.
- * Corbett, David. *The Art of Character: Creating Memorable Characters for Fiction, Film, and TV*. Penguin.2013.
- * Murfin, Ross and May, Supriya M. *The Bedford Glossary of Critical and Literary Terms*. 3rd edition.
- * Eiben, Therese, and Mary Gannon. *The practical writer: from inspiration to publication*. New York: Penguin Books, 2004.
- * *Better Business Writing*, Harvard Business Review by Brian Garner (2013).
- * Strunk, William and White, E.B.. *The Elements of Style*. 3rd edition.
- * Plotnik, Arthur. *The Elements of Editing: A Modern Guide for Editors and Journalists*.