

## Materials for Watercolor by Sally Meding

All products are available from Dick Blick.com

Basic supplies or the equivalent (that you already have) that we will be needing:

- Watercolor palette (with lid) of your choice with large mixing area. (I have Frank Webb Palette (only from Cheapjoes.com), but it is quite large.) Here is another good starting palette: mijello fusion airtight/leakproof palette (order from Amazon.com directly~ \$9) even a flat white porcelain dinner plate will work well.
- **9x12" Arches cold press 140lb foldover pad of 100% cotton paper** (order#10183-1010) ~ \$13. **(This is the most important item)**
- **#12 round brush Black Velvet** (Silver company) (order# 06196-1012), This is my workhorse. (Princeton Neptune make a slightly more affordable synthetic version order (# 09080-1012)~\$11
- **#6 round brush** Black velvet #06196-1006 or Princeton Neptune (order# 60980-1006)
- **#0** round detail brush (eg #06435-1000)
- **1" flat** wash brush, (I used to provide these), mine is black velvet order (#06194-1001) but it is expensive, here is an alternative (eg. ord# 09081-10010)
- **#2** Rigger or script liner brush (eg. order# 06714-1002) or WN #05847-1002
- HB pencil (0.5mm mechanical) or regular #2 pencil and sharpener.
- 12" ruler
- **kneaded** or putty eraser (eg. order#G139)
- Cheap natural (hog) bristle brush ½" flat (eg. order# 06672-1004) or an old soft toothbrush for spattering.
- Travel sized (2 fl oz) misting bottle (eg.order #02912-1003) for rewetting.

**WATERCOLOR PAINT TUBES: Either of these 2 choices: (first choice is the best option)**

- **1) Daniel Smith 6 essentials professional set** (order# 01767-1009) (~ \$34)
- **PLUS** Burnt sienna, **Pbr7** I like Holbein (order# 00322-8042)
- Neutral tint (DS) (order #01767-1895) (5ml tube)
- sap green (DS) (order# 01767-7085) my fave convenience green-optional

**OR 2) Student-quality paints approx. equivalent to colors above:**

(Note: the color mixing will give slightly different results as pigments are not so pure or as concentrated)

- a. Cadmium yellow medium hue, Grumbacher Academy (ord#00330-4191)
- b. Indian yellow, Grumbacher academy (ord# 00330-4161)
- c. Intense phthalo blue, Cotman (ord# 00325-5141-DickBlick)
- d. Ultramarine blue, Cotman (ord# 00325-5231-DickBlick)
- e. Permanent Rose , Cotman (ord# 00325-3261-DickBlick)

- f. Cadmium red deep Hue (Cotman) (ord#00325-3321-DickBlick)
- g. Burnt sienna Cotman (ord# 00325-8041-DickBlick)
- h. Sap Green (ord#00325-7091-DickBlick)
- i. Ivory black (order# 00325-2251)

**Extra Incidentals-** probably you have most of these at home already.

- Roll of paper towels (really important) &/or old piece of cotton hand-towel ~ 10x10"
- Hairdryer
- Masking tape, (1" wide, beige color). I use "Home and office" masking tape by Scotch
- 11x14" piece of cardboard to "stretch" paper (**2-3 pieces**) and to lean on.
- Small piece of styrofoam packing material to create a 15 degree slope (or piece of pool noodle, or small sturdy cardboard box ~ 2x3x5". (Useful for large graded washes)
- 2-3 Water buckets -eg. old very large yogurt 32oz carton or ¼ gal container. (Whole foods-large containers at salad bar work well too)
- Brush holder and stand for watercolor brushes which protects the points of brushes when not in use/in transit. optional but really useful. (eg. ord#06971-1001 or similar)
- Teaspoon of regular &/or rock salt (in small baggie or jar)
- Bamboo BBQ skewer or toothpick or darning needle.
- Small sea sponge (useful to gently remove color from larger areas (eg. ord# 32904-0100), [optional](#))
- For tracing drawing to watercolor paper:: A4 LED lightpad from Amazon.com ~\$23 ([optional](#)) or a sunny window/storm door you can stand close to for tracing.